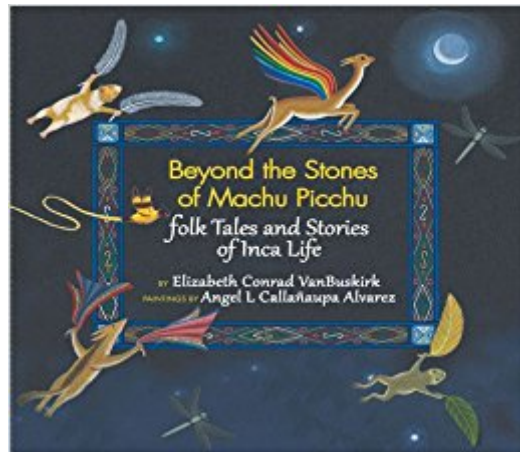


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Beyond The Stones Of Machu Picchu: Folk Tales And Stories Of Inca Life



Synopsis

Andean village life is vibrantly depicted through folk tales, stories, and art in this compendium of South American culture with a special focus on the famous Andean practice of weaving and other textile arts. The stories and paintings exhibited within take a rare, in-depth look into South American native people, their customs, everyday lives, incidents of change, and profound appreciation and celebration of the natural world, bringing forth Incan rituals and beliefs about the living earth (Pacha Mama), the majestic mountains worshipped as Apus, the sky and its "black constellations," the meanings attached to sacred water, the events of nature and ever-changing climate, and the stages of life and growth. Stories include The Gift of Quinoa, The Bear Prince, and The First Haircutting, all interspersed with distinguished, imaginative, and expansive paintings that vividly illustrate scenes of little-known but time-honored traditions, like the annual Pilgrimage to the Ice Mountain, the ceremony of Qoyllu Riti, Star of the Snow, and other events that mark the life of Inca people in the past and today.

Book Information

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Customer Reviews

"Beautifully illustrated and sensitively told, these delightful tales and stories introduce us to the natural and supernatural worlds of the high Andes, where animal and human families dwell under the protective gaze of the Apus (mountain spirits). Traditional tales of Fox, Condor, and Bear are subtly interwoven with the author's stories of daily life. As young people learn to weave, herd sheep, and meet the challenges of a rugged mile-high landscape, they experience the same frustrations and joys as any child . . . An intimate portrait of ancient Quechua customs and

beliefs that have survived the forces of change for at least a thousand years." —Carol Karasik, author, *The Turquoise Trail: Native American Jewelry and Culture of the Southwest*

Elizabeth Conrad VanBuskirk is an exhibited fiber artist and award-winning writer who has taught courses on Inca history and culture to university educators. She is the cofounder of the Center for Traditional Textiles of Cusco, which works to save ancient Peruvian textile traditions from extinction. She lives in Charlotte, Vermont. Angel L. Callañaupa Alvarez is an award-winning Peruvian painter inspired by history, tradition, legends, superstitions, and the Andean vision of the cosmos. In 1970, he created landscape paintings for Dennis Hopper's infamous film *The Last Movie*, which was being filmed in his hometown of Chinchero.

In Elizabeth Conrad Van Buskirk's enlivened folktales of Inca culture, we see and hear text and texture's interweave, Pacha Mama (Mother Earth) and other values honored. Together with Quechua artist, Angel Callañaupa, Van Buskirk presents a rich reading experience that children and adults alike will enjoy.

I love this book. If you are interested in the weaving culture of the Quechua this is a wonderful book. I want to learn more.

excellent book I really enjoyed it all and I am 65 years young

Beautifully writing and illustrated. Important part of recent Peru experience.

There is something so special about passing along a tale. Stories teach us so many things. As life changes and we don't talk as much we are losing these beautiful tales. This book changes some of that and puts pen to paper to record the tales for eternity. The legends take you through the folklore that takes you through the year and festivities. The stories are beautiful and have so many hidden meanings. The book not only brings the stories to you, it brings the beautiful traditions of Machu Picchu. I am reading the stories to my son. I love the fact that he can be taken into a world that is far from his own. He is enjoying them so much and has already asked if he could visit the region. The beautiful paintings in this book bring the stories and tales to life. It takes the vivid story lines and puts them into wonderful multicoloured pictures. This is the sort of book that you buy as an heirloom. It can be passed down the generations and shared as they have been shared in the

past. It's important that these stories are put down on paper. The thought of all the things that have already been lost is a sad one. This book is a celebrating of Inca life and all the messages the elders wanted passed down from generation to generation. I feel privileged to have read this book. I also feel privileged that I have been able to read it to my son and pass on the stories. This book is extremely special. I would highly recommend it for everyone. It's one that will become part of your life and make it more beautiful. I received this book to review. However all opinions expressed are my own. No monies were exchanged.

This is a beautiful anthology of tales both in the telling and illustration based on the author's many years' experience with Peruvian culture and notes she took over a long period of time from friends' telling. She came to the culture from a special stance because she was a weaver. She held out and did not publish for years because she would not without the use of Angel Callanaupa Alvarez's paintings as illustrations. The book is suitable for an audience ranging from children through adult.

A lovely book that's beautifully written. These folks tales give you a sense of Inca life and an appreciation of traditions, art and weavings. It almost feels like you stepped back in time. I bought one for myself and gave one as a gift.

This lovely book offers a creative and lovely way to discover and appreciate South American native peoples through fascinating folk tales, stories and art. Truly unique and beautiful.

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